

JAN 19 1922

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" BILLY JIM "

Photoplay in five reels -

Story by Jackson Gregory -

Scenario by Frank Howard Clark -

Directed by Frank Borzage -

✓ Author of the photoplay (under Sec. 62) /
R.-C. Pictures Corporation of the U. S. /

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Synopsis

"BILLY JIM"

An Andrew J. Callaghan Production

Copyrighted 1921

by

R-C Pictures Corporation

"BILLY JIM"

Starring Fred Stone

Story by Jackson Gregory

Directed by Frank Borzage

Scenario by Frank Howard Clark

Released by R-C Pictures Corporation

"BILLY JIM"

Cast

| | |
|---------------------|------------------|
| Billy Jim | Fred Stone |
| Girl | Millicent Fisher |
| Father | Geo. Hernandez |

BILLY JIM

Billy Jim, a wealthy ranchman, who owns thousands of heads of cattle, is beloved by all his neighbors and particularly by the children. Bill often poses as a poor cowboy and leads a happy existence. He has often been nicknamed 'Beautiful Billy' because of his homely looks.

One day, he happens to see a drunken man strike his wife in a saloon, promptly takes him in his arms and proceeds to sober him in the horse trough. But his wife now turn on Billy Jim, lands an upper-cut which knocks Billy down. He laughs. Tells them all to have ice cream. Even a stray puppy is invited and makes the most of the feast.

But the drunken man wants to revenge himself. He follows Billy to the ice cream parlor, forces him to hold up his hands then rushes away, Billy in hot pursuit. The drunkard manages to cross the tracks almost in front of an engine and Billy is forced to wait until the train passes. But Billy is not used to wait, he watches and sees that the other man is riding along side of the train, Billy races and catches up with him and as the train is about to stop at a station, Billy neatly lassoes the other man and hauls him up. The man kicks his feet and smashes a window of the pullman car, in which Martha Dunforth is about to gather her bags to leave at the station.

A very indignant Martha leaves the train, stamps her feet and tells Billy he is a bully and a coward. Billy is stunned, promptly drops his lariat and the drunken man escapes as quickly as he can. But the girl is still heaping reproaches on Billy who smiles. The girl is so pretty.

That night Billy gets gloriously drunk. The girl, however, is the only daughter of Dudley Dunforth, a wealthy mine owner, who has just staked a claim to the valuable "Queen" mine. Roy Forsythe, a wealthy young man, has been dancing attendance on Martha, who thinks she is in love with the young man, whose only aim is to get hold of the mine. He has advised selling it and it is to warn her father that something is wrong that Martha has come alone to warn him. Forsythe, hearing this, has followed her, decoys her and leaves her in an old barn, hands and feet tied.

Going home after his night of carousing, Billy Jim happens to hear the girl cry out and rescues her. He realizes that he is hopelessly in love with her. While she is grateful, Martha is a little bit of a snob. To her, Billy Jim, is only a cowboy, and she snubs him. While she knows who tied her up, she refuses to tell and when she is to meet her father, she declines. Billy would love to go, but he is short of cash.

Then Billy has an inspiration. Pokes is always played for high stakes at a certain saloon. Billy puts on side whiskers, and delapidated hat, smashes the window of the saloon and pokes a gun in the faces of the poker players, among whom is none other than Martha's father. Billy gets a fat bunch of money and is elated. He hires a car and speeds down the short cut to catch up with Martha. He reaches the hotel before the astonished girl has time to alight from the stage. She again snubs him.

At the hotel, Billy hires a suite, tries to impress everyone that he is wealthy in spite of his cowboy clothes and is liberally snubbed. Martha introduces him to her father and the latter takes immediate liking to Billy, also her mother, but Martha will not tolerate the cowboy.

Billy knows that Dunforth's weakness is poker, he has heard of the holdup and suggests a poker game to Mattha's father. The latter accepts. Meanwhile, Billy is very unhappy because Martha keeps avoiding him. He wanders aimlessly for a while, finds a little girl, an outcast like himself and learning that she is an orphan about to be sent to the orphan asylum, promptly adopts her.

While Dunforth visits Billy, he has a bellboy bring up some telegram blanks, dictates an order to ship a thousand head of cattle and wire him five thousand dollars. This impresses Dunforth.

Roy had decided to jump Dunforth's claim. He has men get hold of the property, then visits the Dunforth at their Hotel. Martha makes much of him. Someone, meanwhile has found Billy's set of false whiskers and hat and the sheriff is sent forth to arrest the young man. Martha, furious at Billy's continued interest in her, orders him to leave the hotel within twenty four hours. He is heartbroken and decided to hold a poker party that night.

Dunforth is very happy because he is winning consistently. Suddenly the telephone rings and Dunforth is called to the wire on important business but refuses to respond until he wins the game. Then he hears that his claim has been jumped. Then he hastens out with Billy Jim who tells him the only thing to do is to drive the men away. As Billy goes down to the waiting car, he sees Martha talking to Roy. She is telling him that now she knows it was he who tied her in the barn.

Billy Jim overhears and forces Roy to come with him. The men arrive at the mine and Roy manages to warn the men by throwing a rock down. Martha has followed Billy Jim and hands him his gun which he had given up before when she told him it was cowardly to go about with

a gun. Billy refuses the gun and insists on Martha taking it to protect herself. Then he rides down on three of the men and manages to tie them together inside of their tent. Dunforth and another man have been surrounded by another man and Billy gets to them in time to save their life by lassoing the bandit.

Having cleared the place of bandits, they all return to the hotel, where Billy is told that his five thousand dollars have come. But the sheriff has also arrived and wants to arrest Billy, even after Dunforth withdraws his charge. Billy pays up everything and is set free.

It is now exactly twenty-four hours since Martha, who is still undecided and Billy gets on his way. But Martha has come to the conclusion that she loves Billy, she really does not care whether. She recalls the fact that she still has Billy's gun. She rushes to her car. She catches up with Billy Jim, offers him the gun which he accepts - and surrenders. Billy Jim hastens to pick her up and places her in his car which goes off into the mountains to lead him to happiness.

THE END

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 285-286

JAN 19 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
R.-C. Pictures Corporation

BILLY JIM (5 reels)

Respectfully,

FULTON BRYLAWSKI

The R.-C. Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

| <u>Title</u> | <u>Date of Deposit</u> | <u>Registration</u> |
|--------------|------------------------|---------------------|
| BILLY JIM | 1/19/22 | L: ©CIL 17473 |

10 Copies Returned

JAN 23 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 19th day of January, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

OK-RTT
JAN 23 1922



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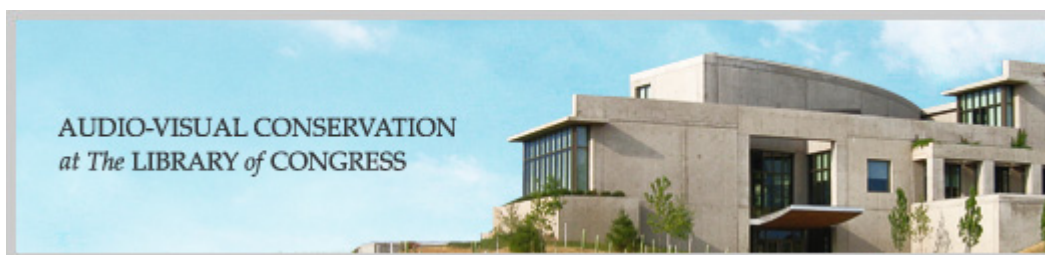
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